

4/4 , 2/4

kombinierte Anschlagsformen

Daumen *p* zupft die Bässe, Zeigefinger *i* schlägt die Melodiesaiten in die gewünschte Richtung. ▣ durch Streckung, ▽ durch Beugung.

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Exercise 17: Tablature shows a C chord (0-1-0-0-1-0) with a 3-finger pattern on the bass strings. The treble staff shows a melodic line in 4/4 time.

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Exercise 18: Tablature shows a C chord (0-1-0-0-1-0) with a 3-finger pattern on the bass strings. The treble staff shows a melodic line in 4/4 time.

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Exercise 19: Tablature shows a C chord (0-1-0-0-1-0) with a 3-finger pattern on the bass strings. The treble staff shows a melodic line in 4/4 time.

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Exercise 20: Tablature shows a C chord (0-1-0-0-1-0) with a 3-finger pattern on the bass strings. The treble staff shows a melodic line in 4/4 time.

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Exercise 21: Tablature shows a C chord (0-0-0-0-0-0) with a 3-finger pattern on the bass strings. The treble staff shows a melodic line in 4/4 time with accents *p* and *i*.

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Exercise 22: Tablature shows a C chord (0-0-0-0-0-0) with a 3-finger pattern on the bass strings. The treble staff shows a melodic line in 4/4 time with accents *p* and *i*, and a bowing symbol ▽.

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Exercise 23: Tablature shows a C chord (0-0-0-0-0-0) with a 3-finger pattern on the bass strings. The treble staff shows a melodic line in 4/4 time with accents *p* and *i*, and bowing symbols ▽ and ▣.

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